

## EDUCATION

- 2017 Maryland Institute College of Art (MICA), MFA Mount Royal School of Multidisciplinary Art, Baltimore, MD  
Additional Concentration in Critical Studies + Certificate in the College Teaching of Art
- 2015 The Pennsylvania State University, BFA Painting & Drawing, Art History Minor, University Park, PA

## FELLOWSHIPS / AWARDS / RESIDENCIES

- 2022 MICA, Adjunct Faculty Professional Development Fund, Baltimore, MD
- 2020 New American Paintings, Issue No. 148, South Competition, Boston, MA
- 2019 Maryland State Arts Council, Individual Artist Grant, Baltimore, MD  
Ranchos Nativos Art & Experience Residency, Vega Alta, Puerto Rico
- 2018 Vermont Studio Center, Residency Fellowship, Johnson, VT  
Baltimore Office of Promotion & the Arts, Sondheim Prize Semi-Finalist, Baltimore, MD
- 2017 Bethesda Contemporary Art Awards, Trawick Young Artist Prize, Bethesda, MD  
Baltimore Office of Promotion & the Arts, Sondheim Prize Semi-Finalist, Baltimore, MD
- 2016 MICA, Meyerhoff You+ Graduate Fellowship, Baltimore, MD
- 2015 MICA, Mount Royal Merit Scholarship, Baltimore, MD  
Penn State School of Visual Arts, Gerald Davis Painting Award, by Micaela Amateau Amato, University Park, PA

## SOLO EXHIBITIONS

- 2023 Dream Clinic, Columbus, OH (*upcoming*)
- 2021 Montpelier Arts Center, Welcome In, Laurel, MD  
The Delaware Contemporary, BEND/BREATHE, Wilmington, DE  
Abington Arts Center, Pick Out, Abington, PA
- 2019 VisArts: Gibbs Street Gallery, PUSH/PLUSH, Rockville, MD  
Artspace: Frable Gallery, Come Sit, Richmond, VA
- 2018 13|U Art Windows, Upholstered, Washington, D.C.  
VAE Gallery, Spare Room, Raleigh, NC  
Arlington Arts Center, Play Date, Arlington, VA
- 2017 School 33 Art Center, Something to be looked at Something to be used, Baltimore, MD
- 2015 Patterson Gallery, Semitransparent, University Park, PA

## SELECTED GROUP EXHIBITIONS

- 2022 Visionary Art Collective, Revelations, Brooklyn, NY
- 2020 Baltimore Museum of Art Online Salon Series, Guest Spot @ The REINSTITUTE, Baltimore, MD  
Towson University, Center for the Arts Gallery, Into the Void, Towson, MD
- 2019 MONO Practice, Expanded Dialogue, Baltimore, MD  
Guest Spot @ The REINSTITUTE, Expanded Dialogue, Baltimore, MD  
Tiger Strikes Asteroid, Precursor to Expanded Dialogue, Brooklyn, NY  
MICA Faculty Juried Exhibition (curated by John Ros), it can begin with clouds, Baltimore, MD  
School 33 Arts Center, 40th Anniversary Exhibition, Baltimore, MD  
Maryland Art Place, Maryland State Artist Registry Juried Show, Baltimore, MD  
Governor's Island Art Fair, 4heads: Portal, Governor's Island, NY  
Walter Otero Contemporary Art, COMPACT ASSEMBLY, San Juan, Puerto Rico

- The Untitled Space, IRL: Investigating Realities, New York, NY  
 Gallery 178, Small Works, New York, NY
- 2018 The Parlour, Collaborative Exhibition with Bryan Funk, Baltimore, MD  
 Maryland Art Place, Under 500 Exhibition, Baltimore, MD  
 University City Art League, Formerly Philly, Philadelphia, PA  
 Boyden Gallery, Finding Elsewhere: SMCM Faculty Exhibition, St. Mary's City, MD  
 Decker Gallery, Sondheim Semi-Finalists Exhibition, Baltimore, MD  
 Landslide Gallery at BWI Airport, A Gate, Baltimore, MD  
 The Menial Collection, \_\_\_\_\_, Baltimore, MD  
 Viridian Artists, 30 Under 30 (curated by Chrissie Iles of the Whitney Museum), New York, NY
- 2017 Studio Arts Center International, Il Filo degli Altri (The Filo of Others), Florence, Italy  
 Gallery B, Bethesda Contemporary Art Trawick Finalists Exhibition, Bethesda, MD  
 Create! Magazine, Issue VI (curated by Brock Blake), Print & Online Publication  
 Linden Gallery, In My Room, Baltimore, MD  
 Woskob Family Gallery, SEEP (curated by Ann Tarantino), State College, PA  
 Decker Gallery, Sondheim Semi-Finalists Exhibition, Baltimore, MD  
 Maryland Art Place, Young Blood, Baltimore, MD  
 The Philadelphia Sketch Club, Cold Pizza, Philadelphia, PA  
 MICA Meyerhoff Gallery, Grad Show III (curated by Doreen Bolger), Baltimore, MD  
 MICA Fox 3 Gallery, GradEx Show (curated by Lu Zhang), MICA, Baltimore, MD
- 2016 Arlington Arts Center, SEEP (curated by Ann Tarantino), Arlington, VA  
 MICA Riggs & Leidy Gallery, Spitting Distance, MICA, Baltimore, MD  
 MICA FLIV Gallery, Isolation/Ostracization, MICA, Baltimore, MD  
 Indigo Bleu Design & Culture Center, For Artists By Artists, Philadelphia, PA
- 2015 MICA Riggs & Leidy Gallery, THIS=THAT=THIS, MICA, Baltimore, MD
- 2014 The Trocadero Theatre, RAW: Philadelphia presents CURRENT, Philadelphia, PA  
 Underground Arts, Pancakes & Booze, Philadelphia, PA  
 The Studio Arts Center International, SACI Gallery Juried Exhibition, Florence, Italy  
 SENSUS: Luoghi per l'Arte Contemporanea, Veni Vidi Filo, Florence, Italy

#### SELECTED PRESS / CATALOGS (hyperlinked)

- 2021 [I Like Your Work Podcast, Studio Visit Artist, New York, NY](#)  
[Not Real Art, Q+Art Livi's Immersive Installations Examine the Function of Art and Object, Los Angeles, CA](#)
- 2020 [Baltimore Museum of Art Online Salon Series, with Guest Spot @ The REINSTITUTE, Baltimore, MD](#)
- 2019 [BmoreArt, Expanded Dialogue at MONO Practice and Guestspot Review by Michael Anthony Farley, Baltimore, MD](#)  
[BTRtoday: Art Uncovered, Interview with Kimberly Ruth, Brooklyn, NY](#)  
[MICA Juried Faculty Exhibition, it can begin with clouds, Catalog Essay by John Ros, Baltimore, MD](#)  
[Puerto Rico Art News, COMPACT ASSEMBLY at Walter Otero Contemporary Art Review, San Juan, Puerto Rico](#)  
[Inertia Magazine, Studio Visit Interview with Amy Boone-McCreesh, Baltimore, MD](#)
- 2018 [Boyden Gallery, SMCM Faculty Exhibition Catalog by Curator Kate Pollasch, St. Mary's College of Maryland, MD](#)  
[East City Art, Exhibition Review by Eric Hope, Washington, DC](#)  
[Arlington Arts Center, AAC Solo Exhibition Series Catalog by Curator Blair Murphy, Arlington, VA](#)
- 2017 [Woskob Family Gallery, Artist Q&A, State College, PA](#)  
[BmoreArt, MICA Graduate Thesis Exhibition Review by Amy Boone-McCreesh, Baltimore, MD](#)

#### MURAL WORK

- 2017 Baltimore Office of Promotion & the Arts, Art @Work Intern, Lead: landry Randiamandroso, Baltimore, MD
- 2015 The City of Philadelphia Mural Arts Program, Artist Assistant, Lead: Shira Walinsky, Philadelphia, PA
- 2014 Le Cure Underpass Mural, Leads: Giulia Livi & Lorenzo Pezzatini, Florence, Italy
- 2013 The City of Philadelphia Mural Arts Program, Intern, Lead: Shira Walinsky, Philadelphia, PA

## TEACHING EXPERIENCE

- 2021 - 23 **Pratt Institute, Visiting Assistant Professor of Art, Brooklyn, NY**  
Department: Foundations / Courses: Light Color Design Lab, Light Color Design Studio
- 2019 - 23 **MICA, Adjunct Professor of Art, Baltimore, MD**  
Department: Master of Arts in Teaching / Courses: Graduate Studio Thesis  
Department: General Fine Arts / Courses: Junior Independent Studio, Introduction to General Fine Arts  
Department: First Year Experience / Courses: Drawing Tradition Innovation, Drawing Contemporary Practices, Color Design Pattern  
Center for Teaching Innovation & Exchange / Courses: Integrating English Language Learners into Instruction (for Faculty)
- 2018 - 19 **St. Mary's College of Maryland, SMCM MICA Teaching Fellow, St. Mary's City, MD**  
Department: Painting & Drawing / Courses: Painting from Life, Introduction to Drawing
- 2017 - 18 **St. Mary's College of Maryland, Visiting Assistant Professor of Painting, St. Mary's City, MD**  
Department: Painting & Drawing / Courses: Color Theory, Advanced Painting, Introduction to Painting, Introduction to Drawing
- 2015 - 17 **MICA, Graduate Teaching Intern, Baltimore, MD**  
Senior Thesis Painting/Drawing, Painting I, Intro to Fibers, 20th Century Latin American Art, Women in the History of Art

## LECTURES / VISITING ARTIST EXPERIENCE

- 2022 Towson University, Artist Lecture and Visiting Critic, Invited by Nora Sturges, Towson, MD  
University of Cincinnati, Guest Lecture: Professional Practices for Artists, Invited by Edward Sanchez, Cincinnati, OH
- 2021 MICA, Visiting Critic, Junior Independent Studio, Invited by Rex Stevens, Baltimore, MD  
The Delaware Contemporary, On Art Conversation, Wilmington, DE  
Abington Arts Center, Coffee Breaks: Artist Talks Online, Abington, PA
- 2020 MICA, Artist Lecture and Visiting Critic, Junior Independent Studio, Invited by Andrea Evans, Baltimore, MD  
MICA, Visiting Critic, Junior Independent Studio, Invited by Rex Stevens, Baltimore, MD
- 2019 National Gallery of Art, Works in Progress Lecture Series presents: COMPACT ASSEMBLY, Washington, D.C.
- 2018 St. Mary's College of Maryland, Artist Lecture, Invited by Sue Johnson, St Mary's City, MD  
St. Mary's College of Maryland, Professional Practices for Artists, Invited by Lisa Scheer, St Mary's City, MD
- 2017 St. Mary's College of Maryland, Artist Lecture, Invited by Sue Johnson, St Mary's City, MD  
Maryland Institute College of Art, Thesis Defense Lecture, Invited by Luca Buvoli, Baltimore, MD
- 2016 National Museum for Women in the Arts, "She Who Tells a Story," Invited by Kimberly Anderson, Washington D.C.
- 2014 University of the Arts, The City of Philadelphia Mural Arts Program, Invited by Lonnie Graham, Philadelphia, PA

## ACADEMIC SERVICE / COMMITTEE WORK / PROFESSIONAL EXPERIENCE

- 2019 - PRESENT C. Grimaldis Gallery, Associate Director, Baltimore, MD
- 2021 - PRESENT MICA, Labor Management Collaboration Committee (Union Leadership Role), Baltimore, MD
- 2022 - PRESENT Penn State University, SoVA Alumni Board, Exhibitions Committee Co-Chair, University Park, PA
- 2022 MICA, Strategic Planning Advisory Group, Baltimore, MD
- 2022 Pratt Institute, Foundations Course Assessment Work Group, Brooklyn, NY
- 2021 MICA, Juror, Bunting Award for Graduate Excellence, Baltimore, MD (also 2022)
- 2020 MICA, R5 Work Group: COVID-19 Academic Scenarios and Integrated Academic Planning, Baltimore, MD
- 2020 MICA, Graduate Admission Portfolio Reviews, Baltimore, MD
- 2019 MICA, Undergraduate Admissions Portfolio Reviews, Baltimore, MD
- 2018 The Walters Art Museum, Education Assistant, Baltimore, MD