

GIULIA PIERA LIVI

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EDUCATION

- 2017 MFA Mount Royal School of Multidisciplinary Art, Maryland Institute College of Art, Baltimore, MD
- 2015 BFA Painting & Drawing, Art History Minor, Penn State University, University Park, PA

FELLOWSHIPS / AWARDS / RESIDENCIES

- 2023 Virginia Center for the Creative Arts (VCCA), Residency Fellowship, Amherst, VA
Johns Hopkins University, Hopkins Extreme Materials Institute (HEMI), Faculty Mentor Grant, Baltimore, MD
Pratt Institute, Faculty Development Fund, Brooklyn, NY
Baltimore Office of Promotion & the Arts, Sondheim Prize Semi-Finalist, Baltimore, MD (also 2018, 2017)
MICA, Adjunct Faculty Professional Development Grant, Baltimore, MD (also 2022)
- 2022 MICA, Marcella Brenner Grant for Faculty Development & Research, Baltimore, MD
- 2020 New American Paintings, Issue No. 148, South Competition, Boston, MA
- 2019 Maryland State Arts Council, Individual Artist Award, Baltimore, MD
Ranchos Nativos Art & Experience Residency, Vega Alta, Puerto Rico
- 2018 Vermont Studio Center, Residency Fellowship, Johnson, VT
Bethesda Contemporary Art Awards, Trawick Young Artist Prize, Bethesda, MD
- 2017 MICA, Meyerhoff You+ Graduate Fellowship, Baltimore, MD

SOLO EXHIBITION PROJECTS

- 2023 Dream Clinic, *Dream Room*, Columbus, OH
- 2021 Delaware Contemporary Museum, *BEND/BREATHE*, Wilmington, DE
Montpelier Arts Center, *Welcome In*, Laurel, MD
Abington Arts Center, *Pick Out*, Abington, PA
- 2019 Governor's Island Art Fair, *4heads: Portal*, Governor's Island, NY
Artspace Richmond, Frable Gallery, *Come Sit*, Richmond, VA
VisArts, Gibbs Street Gallery, *PUSH/PLUSH*, Rockville, MD
- 2018 Museum of Contemporary Art Arlington, *Play Date*, Arlington, VA
VAE Gallery, *Spare Room*, Raleigh, NC
13IU Art Windows, *Upholstered*, Washington, D.C.
- 2017 School 33 Art Center, *Something to be looked at Something to be used*, Baltimore, MD

SELECTED GROUP EXHIBITIONS

- 2023 Maurice Projects, *Gallows Humor*, Baltimore, MD
Goucher College, Silber Gallery, *Spaces of Memory and Imagination*, Baltimore, MD
Dickinson College, Goodyear Gallery, *Not in Love with the Modern World*, Carlisle, PA
Catalyst Contemporary, *The Foundation of What*, Baltimore, MD
- 2022 Visionary Art Collective, *Revelations*, Brooklyn, NY
- 2020 Baltimore Museum of Art Salon Series, *The Necessity of Tomorrow(s)*, Baltimore, MD
Towson University, Center for the Arts Gallery, *Into the Void*, Towson, MD
- 2019 Mono Practice, *Expanded Dialogue*, Baltimore, MD
Guest Spot @ The REINSTITUTE, *Expanded Dialogue*, Baltimore, MD
Tiger Strikes Asteroid, *Precursor to Expanded Dialogue*, Brooklyn, NY
MICA Faculty Juried Exhibition (curated by John Ros), *it can begin with clouds*, Baltimore, MD
Walter Otero Contemporary Art, *COMPACT ASSEMBLY*, San Juan, Puerto Rico
The Untitled Space, *IRL: Investigating Realities*, New York, NY

- Gallery 178, *Small Works*, New York, NY
 The Parlour, *Dimensional Reflections, Collaborative Installation with Bryan Funk*, Baltimore, MD
 School 33 Arts Center, *40th Anniversary Exhibition*, Baltimore, MD
 Maryland Art Place, *Maryland State Artist Registry Juried Exhibition*, Baltimore, MD
 2018 Viridian Artists, *30 Under 30 (curated by Chrissie Iles of the Whitney Museum)*, New York, NY
 University City Art League, *Formerly Philly*, Philadelphia, PA
 Boyden Gallery, *Finding Elsewhere: SMCM Faculty Exhibition*, St. Mary's City, MD
 Decker Gallery, *Sondheim Semi-Finalists Exhibition*, Baltimore, MD
 Landslide Gallery at BWI Airport, *A Gate*, Baltimore, MD
 The Menial Collection, _____, Baltimore, MD
 Studio Arts Center International, *Il Filo degli Altri*, Florence, Italy
 2017 Gallery B, *Bethesda Contemporary Art Trawick Finalists Exhibition*, Bethesda, MD
 Maryland Art Place, *Under 500 Exhibition*, Baltimore, MD (also 2016)
 Linden Gallery, *In My Room*, Baltimore, MD
 Woskob Family Gallery, *SEEP (curated by Ann Tarantino)*, State College, PA
 Maryland Art Place, *Young Blood*, Baltimore, MD
 Decker Gallery, *Sondheim Semi-Finalists Exhibition*, Baltimore, MD
 The Philadelphia Sketch Club, *Cold Pizza*, Philadelphia, PA
 Meyerhoff Gallery, *MICA Grad Show III (curated by Doreen Bolger)*, Baltimore, MD
 Museum of Contemporary Art Arlington, *SEEP (curated by Ann Tarantino)*, Arlington, VA
 2016 MICA Fox 3 Gallery, *GradEx Show (curated by Lu Zhang)*, MICA, Baltimore, MD
 MICA Riggs & Leidy Gallery, *Spitting Distance*, MICA, Baltimore, MD
 Indigo Bleu Design & Culture Center, *For Artists By Artists*, Philadelphia, PA
 2015 MICA Riggs & Leidy Gallery, *THIS=THAT=THIS*, MICA, Baltimore, MD
 The Trocadero Theatre, *RAW: Philadelphia presents CURRENT*, Philadelphia, PA
 Underground Arts, *Pancakes & Booze*, Philadelphia, PA
 2014 The Studio Arts Center International, *SACI Gallery Juried Exhibition*, Florence, Italy
 SENSUS: Luoghi per l'Arte Contemporanea, *Veni Vidi Filo, Mural Collaboration with Lorenzo Pezzatini*, Florence, Italy

LECTURES / VISITING ARTIST EXPERIENCE

- 2023 University of Cincinnati, Visiting Artist Lecture, Invited by Edward Sanchez, Cincinnati, OH
 Goucher College, Visiting Artist Lecture, Invited by Rick Delaney, Baltimore, MD
 Dickinson College, Visiting Critic, Invited by Amy Boone-McCreesh, Carlisle, PA
 2022 Towson University, Visiting Critic and Artist Lecture, Invited by Nora Sturges, Towson, MD
 University of Cincinnati, Professional Practices for Artists Lecture, Invited by Edward Sanchez, Cincinnati, OH (also 2021)
 2021 The Delaware Contemporary, *On Art Conversation*, Wilmington, DE
 Abington Arts Center, *Coffee Breaks: Artist Talks Online*, Abington, PA
 2020 MICA, Visiting Critic and Artist Lecture, Invited by Andrea Evans, Baltimore, MD
 MICA, Visiting Critic and Artist Lecture, Invited by Rex Stevens, Baltimore, MD
 2019 National Gallery of Art, Works in Progress Lecture Series presents: COMPACT ASSEMBLY, Washington, D.C.
 2018 St. Mary's College of Maryland, Artist Lecture, Invited by Sue Johnson, St Mary's City, MD
 St. Mary's College of Maryland, Professional Practices for Artists Lecture, Invited by Lisa Scheer, St Mary's City, MD
 2017 St. Mary's College of Maryland, Artist Lecture, Invited by Sue Johnson, St Mary's City, MD
 MICA, Thesis Defense Lecture, Invited by Luca Buvoli, Baltimore, MD
 2014 University of the Arts, The City of Philadelphia Mural Arts Program, Invited by Lonnie Graham, Philadelphia, PA

MURAL WORK

- 2017 Baltimore Office of Promotion & the Arts, Art @Work Teaching Artist Intern, Lead: Iandry Randiamandroso, Baltimore, MD
 2015 The City of Philadelphia Mural Arts Program, Artist Assistant, Lead: Shira Walinsky, Philadelphia, PA
 2014 Le Cure Underpass Mural, Leads: Giulia Livi & Lorenzo Pezzatini, Florence, Italy
 2013 The City of Philadelphia Mural Arts Program, Intern, Lead: Shira Walinsky, Philadelphia, PA

SELECTED TEACHING / PROFESSIONAL EXPERIENCE / CURATORIAL WORK

2021 - PRESENT	Pratt Institute, Visiting Assistant Professor of Art, Brooklyn, NY
2019 - PRESENT	MICA, Adjunct Professor of Art, Baltimore, MD
2019 - PRESENT	C. Grimaldis Gallery, Associate Director, Baltimore, MD
2022 - 23	MICA, MAT Thesis Graduate Studio Mentor, Baltimore, MD
2021 - 22	Penn State University, SoVA Alumni Board, Exhibitions Committee Co-Chair, University Park, PA
2018 - 19	St. Mary's College of Maryland, SMCM MICA Teaching Fellow, St. Mary's City, MD
2017 - 18	St. Mary's College of Maryland, Visiting Assistant Professor of Painting, St. Mary's City, MD
2015 - 17	MICA, Graduate Teaching Intern, Baltimore, MD

BIBLIOGRAPHY

Voyage Baltimore, *Local Stories*, Baltimore, MD, 20 Mar. 2023

Kopf, Suzy, *Art AND: Giulia Livi on abstracting the domestic, home improvement as curation, and being both a mentor and a mentee*, BmoreArt, Baltimore, MD, 18 Nov. 2022

Correar, Caitlin, *Artist Giulia Livi*, I Like Your Work Podcast, New York, NY, 12 Jul. 2021

Laurens, Morgan, *Livi's Immersive Installations Examine the Function of Art and Object*, Not Real Art, Los Angeles, CA, 8 Sept. 2021

Malin, Rod, *Baltimore Museum of Art (BMA Salon): Departure as Domestic*, Guest Spot @ The REINSTITUTE, Baltimore, MD, 26 Aug. 2020

New American Paintings, *Issue No. 148, South Competition*, Juror Emily Stamey, Boston, MA

Farley, Michael Anthony, *Friday Gallery Roundup: Galerie Myrtis, MONOPractice/Guest Spot, Cardinal*, BmoreArt, Baltimore, MD, 22 Nov. 2019

Ruth, Kimberly, *Art Uncovered*, BTRtoday, Brooklyn, NY, 12 Nov. 2019

Ros, John, *it can begin with clouds*, Catalog Essay, Baltimore, MD, 01 Nov. 2019

Puerto Rico Art News, *Compact Assembly international collective at Walter Otero Contemporary Art*, San Juan, Puerto Rico, 30 May 2019

Boone-McCreesh, Amy, *Studio Visit - Giulia Piera Livi*, INERTIA, Baltimore, MD, 01 Feb. 2019

Pollasch, Kate, *Finding Eslewhere*, Catalog Essay, St. Mary's City, MD, 04 Oct. 2018

Hope, Eric, *Spring Solos 2018 at Arlington Arts Center*, East City Art, Washington, DC, 21 May, 2018

Murphy, Blair, *Arlington Arts Center, Spring Solos 2018*, Catalog Essay, Arlington, VA, 30 May 2018

Boone-McCreesh, Amy, *MICA Graduate Thesis Show III*, BmoreArt, Baltimore, MD, 26 Apr. 2017

Blake, Brock, *Issue VI*, Create! Magazine, Print & Online Publication