

GIULIA PIERA LIVI

EDUCATION

- 2017 MFA Mount Royal School of Multidisciplinary Art, Maryland Institute College of Art, Baltimore, MD
Certificate in the College Teaching of Art, Critical Studies Concentration
- 2015 BFA Painting & Drawing, Art History Minor, Penn State University, University Park, PA

FELLOWSHIPS / AWARDS / RESIDENCIES

- 2023 Virginia Center for the Creative Arts (VCCA), Residency Fellowship, Amherst, VA (*upcoming*)
- 2022 Baltimore Office of Promotion & the Arts, Sondheim Prize Semi-Finalist, Baltimore, MD (*also 2018, 2017*)
MICA, Marcella Brenner Grant for Faculty Development & Research, Baltimore, MD
- 2020 MICA, Adjunct Faculty Professional Development Grant, Baltimore, MD
- 2019 New American Paintings, Issue No. 148, South Competition, Boston, MA
Maryland State Arts Council, Individual Artist Award, Baltimore, MD
- 2018 Ranchos Nativos Art & Experience Residency, Vega Alta, Puerto Rico
Vermont Studio Center, Residency Fellowship, Johnson, VT
- 2017 Bethesda Contemporary Art Awards, Trawick Young Artist Prize, Bethesda, MD
MICA, Meyerhoff You+ Graduate Fellowship, Baltimore, MD

SOLO EXHIBITION PROJECTS

- 2023 Dream Clinic, Dream Room, Columbus, OH (*upcoming*)
- 2021 The Delaware Contemporary Museum, BEND/BREATHE, Wilmington, DE
Montpelier Arts Center, Welcome In, Laurel, MD
Abington Arts Center, Pick Out, Abington, PA
- 2019 Governor's Island Art Fair, 4heads: Portal, Governor's Island, NY
Artspace Richmond, Frable Gallery, Come Sit, Richmond, VA
VisArts, Gibbs Street Gallery, PUSH/PLUSH, Rockville, MD
- 2018 Museum of Contemporary Art Arlington, Play Date, Arlington, VA
VAE Gallery, Spare Room, Raleigh, NC
13IU Art Windows, Upholstered, Washington, D.C.
- 2017 School 33 Art Center, Something to be looked at Something to be used, Baltimore, MD

SELECTED GROUP EXHIBITIONS

- 2023 Goucher College, Silber Gallery, Spaces of Memory and Imagination, Baltimore, MD
Dickinson College, Goodyear Gallery, Not in Love with the Modern World, Carlisle, PA
Catalyst Contemporary, The Foundation of What, Baltimore, MD
- 2022 Visionary Art Collective, Revelations, Brooklyn, NY
- 2020 Baltimore Museum of Art Salon Series, The Necessity of Tomorrow(s), Baltimore, MD
Towson University, Center for the Arts Gallery, Into the Void, Towson, MD
- 2019 Mono Practice, Expanded Dialogue, Baltimore, MD
Guest Spot @ The REINSTITUTE, Expanded Dialogue, Baltimore, MD
Tiger Strikes Asteroid, Precursor to Expanded Dialogue, Brooklyn, NY
MICA Faculty Juried Exhibition (curated by John Ros), it can begin with clouds, Baltimore, MD
Walter Otero Contemporary Art, COMPACT ASSEMBLY, San Juan, Puerto Rico
The Untitled Space, IRL: Investigating Realities, New York, NY

- Gallery 178, Small Works, New York, NY
 School 33 Arts Center, 40th Anniversary Exhibition, Baltimore, MD
 Maryland Art Place, Maryland State Artist Registry Juried Exhibition, Baltimore, MD
 The Parlour, Collaborative Exhibition with Bryan Funk, Baltimore, MD
 2018 Viridian Artists, 30 Under 30 (curated by Chrissie Iles of the Whitney Museum), New York, NY
 University City Art League, Formerly Philly, Philadelphia, PA
 Boyden Gallery, Finding Elsewhere: SMCM Faculty Exhibition, St. Mary's City, MD
 Decker Gallery, Sondheim Semi-Finalists Exhibition, Baltimore, MD (*also 2017*)
 Landslide Gallery at BWI Airport, A Gate, Baltimore, MD
 The Menial Collection, _____, Baltimore, MD
 Studio Arts Center International, Il Filo degli Altri, Florence, Italy
 2017 Gallery B, Bethesda Contemporary Art Trawick Finalists Exhibition, Bethesda, MD
 Maryland Art Place, Under 500 Exhibition, Baltimore, MD (*also 2016*)
 Create! Magazine, Issue VI (curated by Brock Blake), Print & Online Publication
 Linden Gallery, In My Room, Baltimore, MD
 Woskob Family Gallery, SEEP (curated by Ann Tarantino), State College, PA
 Maryland Art Place, Young Blood, Baltimore, MD
 The Philadelphia Sketch Club, Cold Pizza, Philadelphia, PA
 Meyerhoff Gallery, MICA Grad Show III (curated by Doreen Bolger), Baltimore, MD
 Museum of Contemporary Art Arlington, SEEP (curated by Ann Tarantino), Arlington, VA
 2016 MICA Fox 3 Gallery, GradEx Show (curated by Lu Zhang), MICA, Baltimore, MD
 MICA Riggs & Leidy Gallery, Spitting Distance, MICA, Baltimore, MD
 Indigo Bleu Design & Culture Center, For Artists By Artists, Philadelphia, PA
 2015 MICA Riggs & Leidy Gallery, THIS=THAT=THIS, MICA, Baltimore, MD
 The Trocadero Theatre, RAW: Philadelphia presents CURRENT, Philadelphia, PA
 Underground Arts, Pancakes & Booze, Philadelphia, PA
 2014 The Studio Arts Center International, SACI Gallery Juried Exhibition, Florence, Italy

SELECTED PRESS / CATALOGS (*hyperlinked*)

- 2023 [Voyage Baltimore, Local Stories, Baltimore, MD](#)
 2022 [BmoreArt: Art AND, Studio Visit Interview with Suzy Kopf, Baltimore, MD](#)
 2021 [I Like Your Work Podcast, Studio Visit Artist, New York, NY](#)
[Not Real Art, Q+Art Livi's Immersive Installations Examine the Function of Art and Object, Los Angeles, CA](#)
 2020 [Baltimore Museum of Art Online Salon Series, with Guest Spot @ The REINSTITUTE, Baltimore, MD](#)
 2019 [BmoreArt, Expanded Dialogue at MONO Practice and Guestspot Review by Michael Anthony Farley, Baltimore, MD](#)
[BTRtoday: Art Uncovered, Interview with Kimberly Ruth, Brooklyn, NY](#)
[MICA Juried Faculty Exhibition, it can begin with clouds, Catalog Essay by John Ros, Baltimore, MD](#)
[Puerto Rico Art News, COMPACT ASSEMBLY at Walter Otero Contemporary Art Review, San Juan, Puerto Rico](#)
[Inertia Magazine, Studio Visit Interview with Amy Boone-McCreesh, Baltimore, MD](#)
 2018 [Boyden Gallery, SMCM Faculty Exhibition Catalog by Curator Kate Pollasch, St. Mary's College of Maryland, MD](#)
[East City Art, Exhibition Review by Eric Hope, Washington, DC](#)
[Museum of Contemporary Art Arlington, AAC Solo Exhibition Series Catalog by Curator Blair Murphy, Arlington, VA](#)
 2017 [Woskob Family Gallery, Artist Q&A, State College, PA](#)
[BmoreArt, MICA Graduate Thesis Exhibition Review by Amy Boone-McCreesh, Baltimore, MD](#)

MURAL WORK

- 2017 Baltimore Office of Promotion & the Arts, Art @Work Teaching Artist Intern, Lead: Iandry Randiamandroso, Baltimore, MD
 2015 The City of Philadelphia Mural Arts Program, Artist Assistant, Lead: Shira Walinsky, Philadelphia, PA
 2014 Le Cure Underpass Mural, Leads: Giulia Livi & Lorenzo Pezzatini, Florence, Italy
 2013 The City of Philadelphia Mural Arts Program, Intern, Lead: Shira Walinsky, Philadelphia, PA

LECTURES / VISITING ARTIST EXPERIENCE

- 2023 Goucher College, Visiting Artist Lecture, Invited by Rick Delaney, Baltimore, MD (*upcoming*)
Dickinson College, Visiting Critic, Invited by Amy Boone-McCreesh, Carlisle, PA
- 2022 Towson University, Visiting Critic and Artist Lecture, Invited by Nora Sturges, Towson, MD
University of Cincinnati, Guest Lecture: Professional Practices for Artists, Invited by Edward Sanchez, Cincinnati, OH (*also 2021*)
- 2021 The Delaware Contemporary, On Art Conversation, Wilmington, DE
Abington Arts Center, Coffee Breaks: Artist Talks Online, Abington, PA
- 2020 MICA, Visiting Critic and Artist Lecture, Invited by Andrea Evans, Baltimore, MD
MICA, Visiting Critic and Artist Lecture, Invited by Rex Stevens, Baltimore, MD
- 2019 National Gallery of Art, Works in Progress Lecture Series presents: COMPACT ASSEMBLY, Washington, D.C.
- 2018 St. Mary's College of Maryland, Artist Lecture, Invited by Sue Johnson, St Mary's City, MD
St. Mary's College of Maryland, Guest Lecture: Professional Practices for Artists, Invited by Lisa Scheer, St Mary's City, MD
- 2017 St. Mary's College of Maryland, Artist Lecture, Invited by Sue Johnson, St Mary's City, MD
MICA, Thesis Defense Lecture, Invited by Luca Buvoli, Baltimore, MD
- 2014 University of the Arts, The City of Philadelphia Mural Arts Program, Invited by Lonnie Graham, Philadelphia, PA

TEACHING EXPERIENCE

- 2021 - 23 **Pratt Institute, Visiting Assistant Professor of Art, Brooklyn, NY**
Foundations Department / *Light Color Design Lab, Light Color Design Studio*
- 2019 - 23 **MICA, Adjunct Professor of Art, Baltimore, MD**
Department of Drawing & General Fine Arts / *Junior Independent Studio, Intro to Drawing & General Fine Arts*
First Year Experience / *Color Design Process, Drawing Tradition Innovation, Drawing Contemporary Practices*
Master of Arts in Teaching / *Graduate Studio Thesis*
Center for Teaching Innovation & Exchange / *Integrating English Language Learners into Instruction (for faculty)*
- 2018 - 19 **St. Mary's College of Maryland, SMCM MICA Teaching Fellow, St. Mary's City, MD**
Department of Painting & Drawing / *Painting from Life, Advanced Drawing*
- 2017 - 18 **St. Mary's College of Maryland, Visiting Assistant Professor of Painting, St. Mary's City, MD**
Department of Painting & Drawing / *Color Theory, Advanced Painting, Intro Painting, Intro Drawing*
- 2015 - 17 **MICA, Graduate Teaching Intern, Baltimore, MD**
Senior Thesis Painting & Drawing, Intro to Fibers, 20th Century Latin American Art, Women in the History of Art

ACADEMIC SERVICE / COMMITTEE WORK / PROFESSIONAL EXPERIENCE

- 2019 - PRESENT C. Grimaldis Gallery, Associate Director, Baltimore, MD
- 2021 - PRESENT MICA, Labor Management Collaboration Committee (Union Leadership Role), Baltimore, MD
- 2022 - PRESENT Penn State University, SoVA Alumni Board, Exhibitions Committee Co-Chair, University Park, PA
- 2023 Pratt Institute, Foundations Student Scholarships Committee, Brooklyn, NY
- 2023 MICA, Juror, Part-Time Faculty Professional Development Fund, Baltimore, MD
- 2023 MICA, Juror, Bunting Award for Graduate Excellence, Baltimore, MD (*also 2022, 2021*)
- 2022 Pratt Institute, Foundations Course Assessment Work Group, Brooklyn, NY
- 2022 MICA, Strategic Planning Advisory Group, Baltimore, MD
- 2022 MICA, Undergraduate Admissions Portfolio Reviews, Baltimore, MD (*also 2021, 2020, 2019*)
- 2021 MICA, The Office of Undergraduate Studies BI+POC Visiting Artist Fund, Baltimore, MD
- 2020 MICA, COVID-19 Academic Scenarios and Integrated Academic Planning, Baltimore, MD
- 2020 MICA, Graduate Admission Portfolio Reviews, Baltimore, MD (*also 2019*)
- 2018 The Walters Art Museum, Education Assistant, Baltimore, MD